**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING 2023)**

**MAMCD/MMC 303: TELEVISION PRODUCTION**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any five** of the following questions: 10x5=50
2. How do different types of microphones vary in terms of pickup patterns, and how does this affect the use of sound in television production?
3. Describe the various types of camera shots used in television production, providing illustrations to illustrate each type.
4. Discuss the advantages and disadvantages of indoor and outdoor television production, considering the impact on content quality and production logistics.
5. How crucial is lighting in television production, and what are the different lighting techniques employed to enhance the visual quality of productions?
6. What are the key considerations in crafting a compelling and effective television drama script?
7. What are the primary advantages and disadvantages of employing multiple cameras in television production, and how does this impact the final product?
8. Answer **any five** of the following questions briefly: 4x5=20
9. What are the advantages of utilizing a wide-angle lens in video production?
10. Explain the functions of iris in a video camera?
11. What are the responsibilities of a Director of Photography (DOP) in video production?
12. What is the purpose and utility of a vision mixer in television production?
13. How does a screenwriter contribute to the television production process?
14. Explain the differences between online and offline production.

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